



Western Music

Don Wright Faculty of Music

STUDIO RECITAL

Heron Studio
February 10, 2022
6:00 PM, Studio 242

PROGRAM

Andante from <i>Sonata in A Minor</i>	G. Telemann 1661-1767
<i>David Levy – oboe, Ian Franklin - piano</i>	
Oboe Concerto	W.A. Mozart 1756-1791
Allegro aperto	
<i>Tinson Lee – oboe, Ian Franklin - piano</i>	
Rondo allegro	
<i>Scott Ho – oboe, Ian Franklin - piano</i>	
Morceau de Salon, Op. 228	J. Kalliwoda 1801-1866
<i>Elizabeth Tucker – oboe, Ian Franklin – piano</i>	
Sonata for Oboe and Piano	F. Poulenc 1899-1963
Elégie	
<i>Sabrina Turnpenny – oboe, Ian Franklin – piano</i>	
Scherzo	
<i>Mark Pinder – oboe, Hyoon Kim - piano</i>	
Munter from the <i>Sonata for Oboe and Piano</i>	P. Hindemith 1872-1958
<i>Sebastian Handley – oboe, Ian Franklin - piano</i>	
Allegro con moto from the <i>Symphonie Concertante for Orchestra and Oboe</i>	J. Ibert 1890-1962
<i>Margaret Hancox – oboe, Minae Masui - piano</i>	



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Continued...

Oboe Concerto on Themes from Donizetti's *La Favorita*

A. Pasculli
1842-1924

Megan Yuen - oboe, Ian Franklin - piano

Narcissus from *Six Metamorphoses after Ovid, Op. 49*

B. Britten
1913-1976

Lauren Jarman - oboe

Aria from *Sonata for Oboe and Piano*

H. Dutilleux
1916-2013

Jessica Arenas Velandis – oboe, Catherine Birt - piano

Novelette, Op. 11 No. 2

N. Rimsky-Korsakov
1844-1908
trans. D. Bussick

*Megan Yuen, Elizabeth Tucker – oboes
Tinson Lee, Mark Pinder – English Horns*